

### A1 Adjective Poem

Adjective poems are written in 5 lines, following a specific pattern per line. (1st line: noun, noun, noun; 2nd line: adj. 1 + noun; 3rd line: adj. 2 + noun; 4th line: adj. 3, adj. 4, adj. 5 + noun; 5th line: 4-6 word sentence)

|                                     | 1                                                                                                                   | 3                                                                                               | 5                                                                                                               |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>Structure</b>                    | There is no title.<br>The poem does not respect the amount of adjectives per line or it doesn't follow the pattern. | The title doesn't represent the poem.<br>The poem respects some of the words required per line. | The title makes allusion to the poem.<br>The poem respects the number and type of words per line.               |
| <b>Topic</b>                        | The poem is off-topic.                                                                                              | Some of the content in the poem is connected to the idea of friendship.                         | The content in the poem is highly connected to the idea of friendship.                                          |
| <b>Creativity &amp; originality</b> | The poem shows little personal expression.                                                                          | The poem demonstrates some personal expression.                                                 | The poem demonstrates original personal expression.                                                             |
| <b>Grammar &amp; Vocabulary</b>     | Limited vocabulary and no control of simple grammatical forms.                                                      | The poem shows some control of simple grammatical forms. It uses appropriate vocabulary.        | The poem shows a good degree of control of simple grammatical forms. It uses a range of appropriate vocabulary. |

### A2 5W Poem

5W poems describe a person by answering 5 questions. It is written in 5 lines, answering who, what, when, where, why (in that same order). There is no limit of words per line.

|                                     | 1                                                                      | 3                                                                                                                                               | 5                                                                                                        |
|-------------------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <b>Structure</b>                    | There is no title.<br>The poem doesn't answer the questions requested. | The title doesn't represent the poem.<br>The poem answers the questions requested but not in the order required or the lines are not coherently | The title makes allusion to the poem.<br>The poem answers the questions in the correct order coherently. |
| <b>Topic</b>                        | The poem is off-topic.                                                 | Some of the content in the poem is connected to the idea of friendship..                                                                        | The content in the poem is highly connected to the idea of friendship.                                   |
| <b>Creativity &amp; originality</b> | The poem demonstrates little personal expression.                      | The poem demonstrates some personal expression.                                                                                                 | The poem demonstrates original personal expression.                                                      |
| <b>Vocabulary</b>                   | Limited vocabulary according to the level.                             | Uses some vocabulary expected for the level.                                                                                                    | Uses vocabulary expected for the level.                                                                  |

### B1 Epistle Poem

Epistle poems are written as a letter, in the 1st person singular. The words are addressed to a specific person, revealing the writer's inner feelings and ideas towards the person they write to.

|                                     | 1                                                                                                                                                                 | 3                                                                                                                                                                  | 5                                                                                                                                                                              |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Structure</b>                    | There is no title. The poem doesn't reflect feelings, emotions or thoughts about the chosen person. It isn't written as a letter, nor in the 1st person singular. | The title doesn't represent the poem. The poem partly reflects thoughts, feelings or emotions about the chosen person. There is an idea of the concept of letters. | The title makes allusion to the poem. The poem reflects thoughts, feelings and/or emotions about the chosen person. It is written as a letter in the 1st person singular..     |
| <b>Topic</b>                        | The poem is off-topic.                                                                                                                                            | Some of the content in the poem is connected to the idea of friendship.                                                                                            | The content in the poem is highly connected to the idea of friendship.                                                                                                         |
| <b>Creativity &amp; originality</b> | The poem demonstrates little personal expression.                                                                                                                 | The poem demonstrates some personal expression.                                                                                                                    | The poem demonstrates authentic personal expression.                                                                                                                           |
| <b>Grammar &amp; Vocabulary</b>     | Uses basic syntactic structures and vocabulary expected for the level with some degree of control. Errors may impede communication at times.                      | Uses simple syntactic structures and vocabulary expected for the level. Frequent errors, which do not impede communication.                                        | Uses a wide range of syntactic structures and vocabulary with occasional inappropriate use of less common lexis. There might be few errors, which do not impede communication. |

### B2 Horatian Ode

The Horatian Ode is written with the intention of celebrating someone specific. Odes do not have a specific amount of stanzas nor rhyme, but they must repeat the pattern set by the first stanza. Stanzas are generally 2 or 4 lines long each. Lines are always end-rhymed.

|                                     | 1                                                                                                                                      | 3                                                                                                                                                                      | 5                                                                                                                                            |
|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Structure</b>                    | There is no title.<br>The poem does not respect the pattern of rhyme and amount of lines set in the first paragraph.                   | The title doesn't represent the poem.<br>The poem occasionally respects the pattern of rhyme and amount of lines set in the first paragraph.                           | The title makes allusion to the poem.<br>The poem is written respecting the pattern of rhyme and amount of lines set in the first paragraph. |
| <b>Topic</b>                        | The poem is off-topic.                                                                                                                 | Some of the content in the poem is connected to the idea of friendship.                                                                                                | The content in the poem is highly connected to the idea of friendship.                                                                       |
| <b>Creativity &amp; originality</b> | The poem demonstrates little personal expression.                                                                                      | The poem demonstrates some personal expression.                                                                                                                        | The poem demonstrates original personal expression.                                                                                          |
| <b>Grammar &amp; Vocabulary</b>     | Uses simple syntactic structures and vocabulary expected for the level. Frequent errors, which do not impede communication may appear. | Uses a wide range of simple syntactic structures and vocabulary with occasional inappropriate use of less common lexis. Few errors, which do not impede communication. | Wide range of simple and complex syntactic structures and vocabulary. Occasional errors may be present, which do not impede communication.   |